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One Reel ©CLM 1265 c

JAMES MONTGOMERY opens this issue with a display of how he made the recruiting poster which induced many to get into a Marine uniform.

From there we go to visit a ranch out West where we'll see the wild and woolly broncho-busting punchers round up and brand the cattle. It's a great life if you don't weaken.

A treat for all is given by the Kiddies, who just can't make their feet behave in a musical review, impersonating Broadway Stars. Directed by Ad Newberger.

Under the title "Flowers for the Kaiser's Grave," punchy press paragraphs picked from newspapers here, there and everywhere are shown.

In animated interviews, "From Patrolman To Commissioner," Richard E. Enright furnishes a splendid example of what energy, perseverance and loyalty to ideals of service will accomplish.

In closing, our noted sculptor, Willie Hopkins, produces miracles in mud, entitled "Made In Germany."

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